

# Basic Design

# PRINCIPLES

Proximity

Alignment

Contrast

Repetition

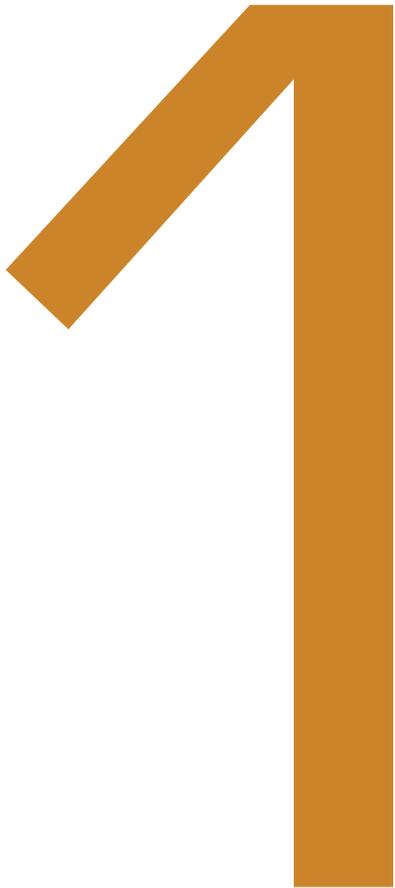
Temple of Beer Worship

212-982-4576

# The Burp Castle

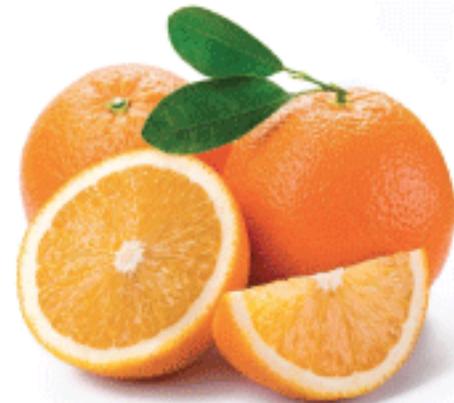
41 East 7th Street, East Village

Between 2nd Ave & Cooper Sq



# Proximity

Group related items together



News  
U.S.  
World  
Politics  
Business  
Technology  
Science  
Health  
Culture  
Arts & Life  
Movies  
Pop Culture  
Food  
Art & Design  
Performing Arts  
Photography  
Books  
Book Reviews  
Author Interviews  
Music  
First Listen  
Music Articles  
Studio Sessions  
Videos  
Our Blogs

**News**  
U.S.  
World  
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**Arts & Life**  
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Book Reviews  
Author Interviews  
  
**Music**  
First Listen  
Music Articles  
Studio Sessions  
  
**Videos**  
**Our Blogs**

Free Tea!

Free Scones!

# Learn to Dance!

Prizes!

Hip Hop

Salsa

Clown

Funk

Tango

Rumba

Saturdays

Quickstep

Bolero

Foxtrot

9-3

Lindy Hop

109 Jive Lane

Mambo

West Coast  
Swing

Cha Cha

Krump

Rosetta Dance Studio

East Coast  
Swing

# Learn to Dance!

Rosetta Dance Studio • 109 Jive Lane • Saturdays 9 a.m. to 3 p.m.

Smooth

Waltz

Tango

Foxtrot

Quickstep

Rhythm

Cha Cha

Rumba

Bolero

Mambo

Street

Hip Hop

Krump

Funk

Clown

Social

East Coast Swing

West Coast Swing

Lindy Hop

Salsa

**With or without a partner!  
Prizes! Free Tea and Scones!**

# The Burp Castle

Temple of Beer Worship

41 East 7th Street, East Village  
Between 2nd Ave & Cooper Sq  
212-982-4576

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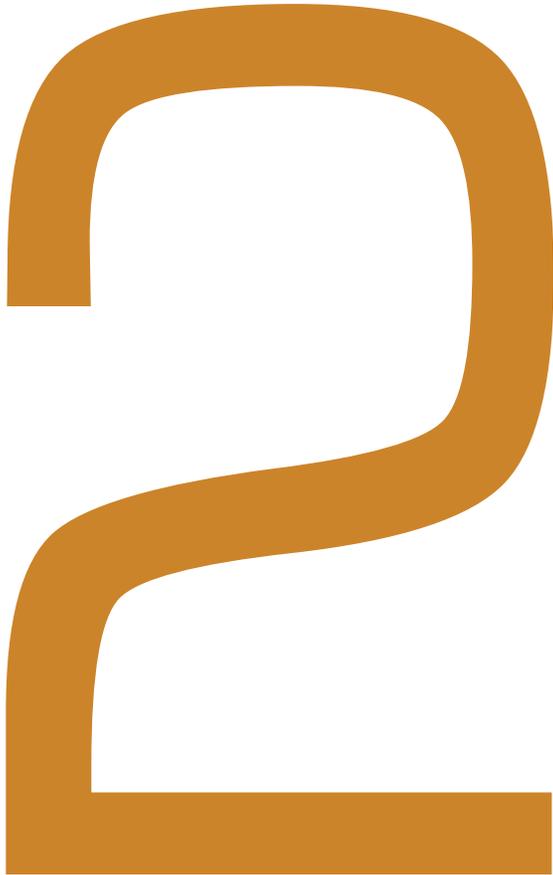
41 East 7th Street, East Village

Between 2nd Ave & Cooper Sq

212-982-4576

# Alignment

Find a line an stick with it



I'm **flush left**, also  
known  
as  
**left aligned.**



Day confidently rolled in having just given birth to her daughter a mere four days earlier (“VO is fantastic —nobody is going to judge me for wearing maternity clothes!”) She wasn’t prepared for what was about to hit her.

**Ivona**, a Polish text-to-speech company, was creating a computerized voice that would be incorporated into the Kindle Fire, the mini version of Amazon’s popular reader tablet. When Kindle Fire owners clicked a setting, they’d be able to hear some of their books read to them by “Salli.”

For six to seven hours a day, for eight days, Day read passages from *Alice in Wonderland*, bits of news off the AP wire, and sometimes random sentences, sitting as still in her chair as possible. She read hundreds of numbers, in different cadences. “One! One. One? Two! Two. Two?”

“It was like the Ironman of VO,” says Day. “I had not experienced anything like that. I am the queen of the 30–60 second TV spot. That’s my safe place.” She had to take a break after the fourth day, because she had gone hoarse. But then Day soldiered on, and became the voice of many a breezy beach read.

## FOR EVERY SIRI, THERE’S AN ACTOR SITTING IN A SOUND BOOTH, REALLY NEEDING TO GO TO THE BATHROOM

Day’s experience is becoming increasingly common, as talking devices gain a commercial foothold. No longer a novelty, or something marketed primarily to the disabled, speaking gadgets, a la Siri, GPS systems, and text-to-speech enabled apps, are on the rise. It’s easy to see the necessity: when you’re driving you can’t Google, so you ask your phone to find a Starbucks. You’re at the gym; you have your RSS reader reading your financial news to you. Google, Apple, Microsoft, and even Amazon have all invested heavily in speech, and many

I'm **flush right**, also  
known  
as  
**right aligned.**



# 'DON'T LET GO!'

DAZZLING 'GRAVITY' EXPLORES LIMITS OF SPACE, CINEMA  
MOVIE REVIEW BY TY BURR | PAGE 10

**BOOKS** CARTER ALAN RECALLS WBCN'S WILD, CRAZY DAYS PAGE 3

**THEATER** MIRANDA JULY SOLICITS AUDIENCE RESPONSE PAGE 4

**OPERA** BLO SETS 'MAGIC FLUTE' AMONG MAYAN RUINS PAGE 9

**MOVIES**  
A SAUDI GIRL BUCKS  
THE SYSTEM IN  
BEGUILING 'WADJDA'  
PAGE 12

**TELEVISION**  
PBS'S 'PARADISE'  
TAKES ON CLASS  
AND COMMERCE  
PAGE 22

The New York Times Magazine

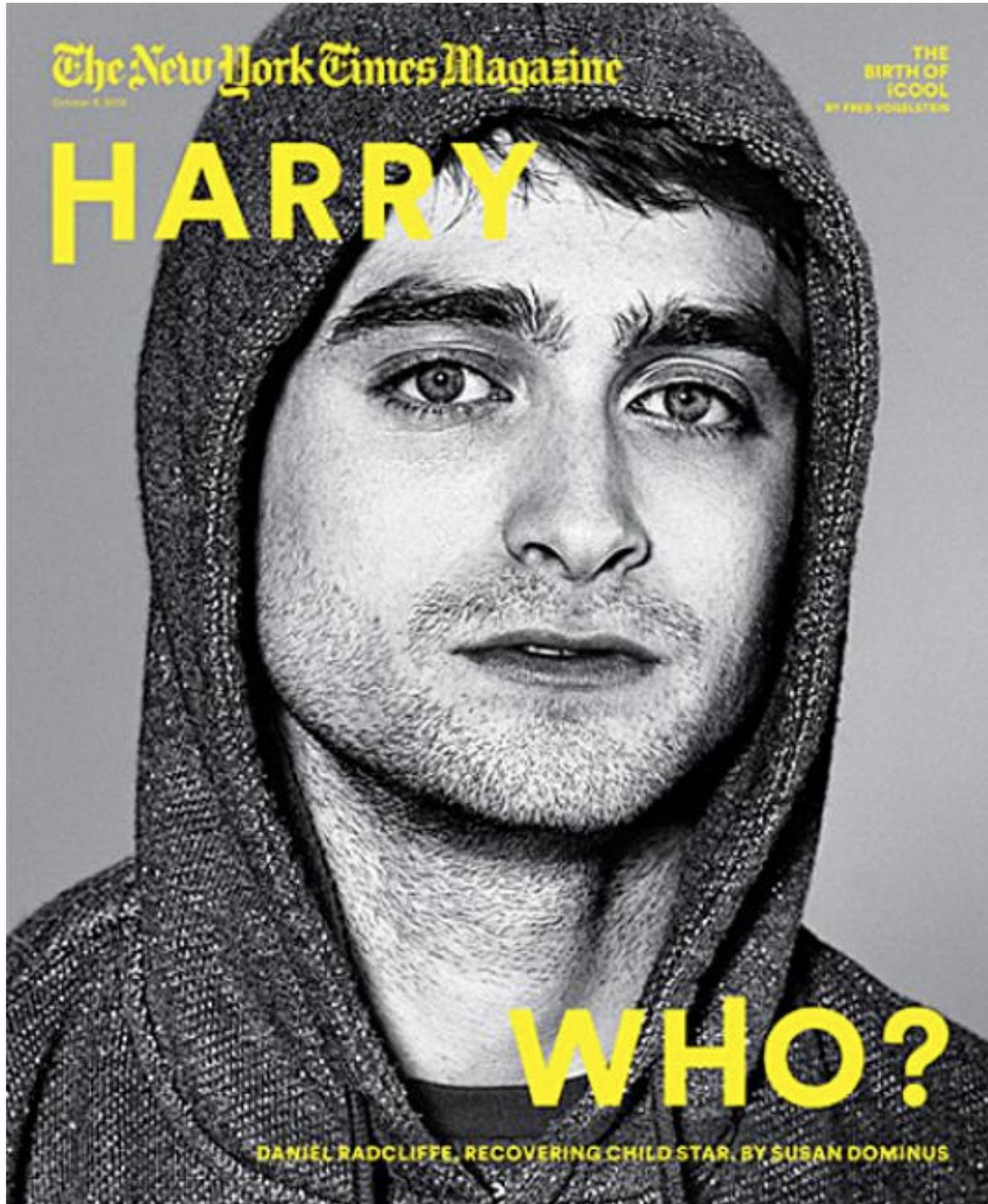
October 8, 2012

THE  
BIRTH OF  
ICCOOL  
BY FRED VOELLETER

HARRY

WHO?

DANIEL RADCLIFFE, RECOVERING CHILD STAR, BY SUSAN DOMINUS



I'm **justified**. You might find me in a newspaper, a magazine, or a book, but rarely on the web. Make sure your lines are long enough to avoid awkward gaps between words.

Greenland or right-whale, he is the best existing authority. But Scoresby knew nothing and says nothing of the great sperm whale, compared with which the Greenland whale is almost unworthy mentioning. And here be it said, that the Greenland whale is an usurper upon the throne of the seas. He is not even by any means the largest of the whales. Yet, owing to the long priority of his claims, and the profound ignorance which, till some seventy years back, invested the then fabulous or utterly unknown sperm-whale, and which ignorance to this present day still reigns in all but some few scientific retreats and whale-ports; this usurpation has been every way complete. Reference to nearly all the leviathanic allusions in the great poets of past days, will satisfy you that the Greenland whale, without one rival, was to them the monarch of the seas. But the time has at last come for a new proclamation. This is Charing Cross; hear ye! good people all,—the Greenland whale is deposed,—the great sperm whale now reigneth!

There are only two books in being which at all pretend to put the living sperm whale before you, and at the same time, in the remotest degree succeed in the attempt. Those books are Beale's and Bennett's; both in their time surgeons to English South-Sea whale-ships, and both exact and reliable men. The original matter touching the sperm whale to be found in their volumes is necessarily small; but so far as it goes, it is of excellent quality, though





LONDON, WEDNESDAY, APRIL 21, 1926.

THE DAY THE  
WAS BORN  
ANNOUNCEMENT PAGE

POSTAGE { INLAND CANADIAN PKT. 11/2d. 11/2d. ABROAD 21/2d. 21/2d. } PRI

### IN MEMORIAM (continued).

**PEAD.**—In loving remembrance of dear father, CHARLES DURDANT PEAD, of 67, New Cross-road, who passed peacefully home 21st April, 1923.—FLO.

**SELWYN.**—In remembrance of H. JASPER SELWYN, who passed from this world 21st April, 1919. Through time and space to greet you.

**STAPLE.**—In loving memory of our dearly-beloved son, RICHARD THEODORE STAPLE, who died 21st April, 1925.

**WOOD.**—In undying memory of my dearly-beloved father, HENRY SAMUEL WOOD, who passed away 21st April, 1922.—EDITH MARCOORA, Milan.

"God giveth His beloved sleep, and if an endless sleep He wills, so best."

### ON ACTIVE SERVICE.

**CARVICK WEBSTER.**—In ever-loving memory of our dear elder son, JACK (2nd Lieut., 1st S.H.), killed in battle of Istabulat, Mesopotamia, 21st April, 1917. "A soul so good and true can never, never die. But lives and loves and works through all eternity."

**CATON.**—In ever-loving memory of NORMAN NEWTON CATON, Lieut., R.F.A., M.C., killed in action 21st April, 1918. R.I.P.

**GREEN.**—In very precious memory of MAXWELL GREEN, 1st Battn. Honourable Artillery Company, who gave his life at Ypres, 21st April, 1915, aged 19. "As our dead were equal in sacrifice, so are they equal in honour."—The King, at Terlinthun.

**GREG.**—To the proud and ever-loving memory of ARTHUR GREG, Captain Cheshire Regt. and R.F.C., 2nd Lieut., Cheshire Regt., T.F., who died of wounds 3rd May, 1918, aged 19.

**JOYCE.**—To the dear memory of FRANK B. JOYCE, 10th Sherwood Foresters, who fell at Aveluy Wood, 1918.

**MARROTT.**—In ever-loving memory of GREGORY, 2nd Lt., 1st Sherwood Foresters, killed 21st April, 1918. "Always in our thought."

**PRICE.**—In loving memory of my husband, CAPT. J. T. PRICE, M.C., E.A., and my brother, LT. T. J. O'BRIEN, R.A., killed in France, 21st April and 7th Aug., 1916. R.I.P.

### PERSONAL.

**A.B.C.**—I am prepared to pay the sum named.—C.

**THE** charge for announcements in the Personal Column is 10s. for two lines (minimum) and 5s. for each additional line. Trade announcements, 3/6. 6d. for each line and 12s. 6d. for each additional line. Lost and Found Notices 2s. 6d. per line (minimum two lines). Lost and added, form part of the advertisement. Private numbers, if for names and addresses of actual advertisers should be accompanied by advertisements, not for publication, unless desired, but as a guarantee of good faith. For index to other classifications see column seven.

**REWARD—LOST, BLACK CHOW BITCH** puppy, eight months. Last seen Hyde Park, Lads, Basset, Weybridge.—Information to T. who can give INFORMATION will be paid to any person JANE SMITH RITTER, late of Roe Park, Limavady in the County of Londonderry, and of Downfield House, Stroud, Gloucestershire, and of Downfield House, Limavady, 1925, addressed to W. A. Lane, Solicitor.

**TEN POUNDS REWARD** will be paid to any person who can give INFORMATION leading to the recovery of the ORIGINAL WILL of ELIZABETH JANE SMITH RITTER, late of Roe Park, Limavady in the County of Londonderry, and of Downfield House, Stroud, Gloucestershire, and of Downfield House, Limavady, 1925, addressed to W. A. Lane, Solicitor.

**IN AID OF BRITISH EMPIRE CANCER CAMPAIGN.** WESTMINSTER CHORAL SOCIETY (Conductor: Vincent Thomas) will give German's "TOM" will play overture Mendelssohn's "Midsummer Night's Dream." Tickets (2s. 4d., 3s. 6d., 5s., 9d.) from Central Hall, Westminster.

**H.R.H. THE PRINCE HENRY'S SPECIAL** wards the 237,500 required; £38,253 still wanted to complete the scheme for CURING CRIPPLED CHILDREN. Committee, Royal National Orthopaedic Hospital, Great Portland-street, W.1.

**RECREATION HOME SCHOOL, HANTS.**—Boys 5-12. £50 p.a.—Write Box O.243, The Times, E.C.4.

**TENNIS COURTS and CLUB HOUSE** for SALE or club; four en-tout-cas hard courts, laid down last year, in excellent playing condition. Also club house with good club room and ladies' and gentlemen's dressing rooms, &c.; three minutes' walk from station. Apply: Proprietor, Harvard Hard Courts, London-road, Isleworth, or telephone Hounslow 1741.

**AD FINEM.** Bon anniversaire mon amour. Je pense toujours a toi.—B.

**GENTLEMAN,** speaking four languages, expert in photography, trained artist, REQUIRES POST-AL MAYFAIR FLAT.—Lease. Contents (if desired) for dressing, linen, box, bath rooms, kitchen.—Write Box 31,797, The Times, 42, Wigmore-street, W.1.

**THE ADULT DEAF.** Miss Brent gives lip-reading instruction at 100, Baker-street, W.1. Langham 2857.

**H.R.H. THE PRINCE OF WALES,** in writing to do how essential such support is to enable the fine work done by the Homes and Shipyards, in writing as President, to be able to win the appeal every year, being made for £30,000, the appeal which is the Royal President of the Treasurer of the Shipyards of his gracious intention to provide at the Shipyards Meeting at Queen's Hall, Langham at the 33rd June, at 3.30 p.m.

### PERSONAL (continued).

**WILL** make time, sit together same place and time? almost sure, see late News.

**WIMBLEDON.**—WANTED, TWO CENTRE COURTS for whole meeting; state number, block, row, price.—"W.168," Deacon's, Fenchurch-avenue, E.C.4.

**WANTED, TWO CENTRE COURT TICKETS** (adjoining) whole Wimbledon meeting; state number, block, and price required.—Write Box 31,399, The Times, 42, Wigmore-street, W.1.

**WIMBLEDON.**—WANTED, TWO SEATS Centre Court, whole meeting.—Write particulars Box V.15, The Times, E.C.4.

**WIMBLEDON.**—TWO SEATS REQUIRED for Centre Court for the whole Meeting, preferably in White's, 33, Fleet-street, E.C.4.

**WIMBLEDON.**—WANTED, TWO CENTRE COURT SEATS for whole meeting.—Write, stating price, row, &c., C. D. Griffiths, Cedar House, Highbury-road, Wimbledon, S.W.19.

**REPEAL OF THE BLASPHEMY LAWS.**—MEETING at ESSEX HALL on Friday, April 23, at 8 o'clock. Speakers, Rev. Canon Donaldson, M.A., Rev. W. Copeland, M.P., Mr. Ernest Thurtle, M.P., and others. Admission free.

**SEE** advertisement under Business Offers.—BM/BCLS

**WALTON HEATH, golf, 450ft. up.**—Picturesque RESIDENCE; six bed, three reception, bath room; 1 1/2 acre; low price. Freehold.—Write Box N.1,854, The Times, E.C.4.

**WILL SOMEBODY** very kindly SUGGEST comfortable, during August (children)?—Write Box O.231, The Times, E.C.4.

**TO** be LET, comfortably FURNISHED SELF-CONTAINED FLAT; one sitting room, two bed rooms, and bath room.—17, Bryanston-street, Marble Arch.

**TULSE HILL PARK.**—FLAT to be LET, five rooms hall, bath, electric light; garden; £180 inclusive.—Phone Streatham 1165.

**ANTIQUE CARVED OAK FOUR-POSTER BEDS** for SALE, also CHIPPENDALE ditto, complete box-spring, mattress, hangings, £35. Antique Oak BRETON large hanging wardrobe, £25. Antique black lacquer bed.—Apply 34, Old Bond-street, Regent 5115.

**MAYFAIR** (adjoining Grosvenor-square).—Furnished Service Flat, three rooms, bath, 10/6s.—Mayfair 6950.

**EXQUISITE LINGERIE,** hand-made, finest materials; moderate price; many testimonials; sample without sent.—Write Box Y.1,352, The Times, E.C.4.

**WANTED, LOOK-UP GARAGE** for one car, around water, state best terms for long period.—electric light and bath.—Write Box Y.8, The Times, E.C.4.

**CORPORAL R.A.V.C.** available at once; very strongly recommended; ex-ship; excellent. The Times, 42, Wigmore-street, W.1.

### PERSONAL (continued).

**WANTED,** a very good HOME for CAT.—Mrs Benyon, 33, Upper Berkeley-street.

**BEAUTIFUL BROADWAY 18th CENTURY RESIDENCE;** lounge, music room, beamed ceiling; two reception, 10 bed, two bath rooms; delightful grounds.—Write Box N.1,852, The Times, E.C.4.

**PRIVATE UNFURNISHED RESIDENCE REQUIRED** immediately to rent, about £400, London; 10-12 usual domestic offices.—Write Box N.1,849, The Times, E.C.4.

**FOR EIGHT CHILDREN.**—Will anyone LET PROPERTY (sleep ten) within 70 miles London for visited.—Write Box B.830, The Times, E.C.4.

**SPEAKING VOICE TRAINED.**—Conversation, effective public speaking, production, control, culture, tone, correct English.—R. E. Bessant, 115, Gower-street, W.C.1.

**FOUR-TON CRUISER,** Kelvin sleeve engine; almost new; £250.—Charles Smith, care of Hillyards, Littlehampton.

**KENT;** excellent golf.—Modern HOUSE, beautifully fitted; three reception, period billiard room, seven N.1,851, The Times, E.C.4.

**WEST END COURT DRESSMAKERS REQUIRE** London experience and accustomed to the highest class clientele need apply.—Write in confidence full particulars of experience, age, salary, and commission expected to Box F.1,216, The Times, E.C.4.

**BAR.—PRIVATE TUITION** (in London) by Oxford Coach. Fees £12 12s. per paper, payable on success; final £25.—Write Box R.1,452, The Times, E.C.4.

### BUSINESS OFFERS.

**OPENINGS WANTED** in sound businesses, Partnerships, Directorships, or Purchase, from £1,000 to £100,000.—Gilbert and Pratt, 18, Walbrook, E.C.4.

**INVESTOR,** active or not, can ACQUIRE SHARE in private company now forming to acquire "3,000 per Cent." The Borrower's Book on Moneylending, and the company will form on the subject. Inquiries for advice as to authority to acquire "3,000 per Cent." and the company will form on the subject. Inquiries reduced, in which case a percentage will be charged. A bureau to advise borrowers free unless their interest is Samson Clark and Co. Ltd., 57, Mortimer-street, W.1.

**THEATRES and CINEMAS.**—WANTED TO LEASE, in the London area. Offers must bear strictest investigation.—Write Box Z.1,145, The Times, E.C.4.

**WINE TRADE.**—Very well-known, very important speciality selling well, doing expanding trade, gentlemen for one or two DIRECTORS in London investing £1,000 to £2,000, excellent position and connections. Gentlemen of good social position and also introducing business on very good social opportunity and

### CLUB ANNOUNCEMENT

3 lines 6s. (minimum)

**RANELAGH CLUB**  
PRELIMINARY PROGRAMME FOR 1926 SEASON.

SATURDAY, 1st MAY.  
.. Polo Match Under  
.. Golf Match: Ranelagh  
.. of Commons.  
MONDAY, 3rd.. .. Polo: Fortnightly C  
.. Opening Tournament  
.. Polo: Fortnightly  
.. Cup—Final.  
SATURDAY, 8th.. .. Polo: Handicap Ch  
.. begins.  
MONDAY, 10th.. .. Polo: Handicap Ch  
..—Final.  
SATURDAY, 15th.. .. Polo: Handicap Ch  
..—Final.  
.. Croquet: Members' To  
.. begins (one week).  
.. Polo: Buenos Aires  
.. Cup begins.  
.. Pekin Palace Dog As  
.. Show.  
.. Polo: Buenos Aires C  
.. Cup—Final.  
JUNE.  
.. Pony Gymkhana.  
.. Polo: Ranelagh Open  
.. begins.  
.. Annual Horse and Polo  
.. Show and Jumping Competi  
.. Polo: Ranelagh Open C  
.. Final.  
.. Polo: Ranelagh Invitati  
.. Tournament begins.  
.. Croquet: Open Tourname  
.. begins (fortnight).  
.. Polo: Ranelagh Invitati  
.. Tournament—Final.  
.. Ladies' Mounted Sports.  
.. Polo: Novices' Challenge C  
.. begins.  
.. Polo: Hunt Challenge Cup  
.. begins.  
.. Indian Empire Day.  
.. 12th Royal Lancers' Musical  
.. Ride and Band.  
.. Polo: Novices' Challenge Cup—  
.. Final.  
.. Polo: Hunt Challenge Cup—  
.. Final.

at 6, Stratton  
JOHN MACVICAR  
John Crum, of  
St. Columba's,  
Old Square,  
HN ASTON, of  
"The Firs,"  
his 86th year.  
The Albany,  
General service  
11 o'clock,  
on Cemetery.  
ton Lodge,  
r, aged 83,  
23rd April,  
on Lodge,  
of JOHN C.  
nd year.  
ove, Iver,  
widow of  
d eldest,  
rd Park,  
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April, at  
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**NECROPOLIS CO.** (Est. 1852).—Funerals and MONUMENTAL MASONRY, 121, Westminster Bridge-road, S.E.1. Hop. 1276. Teleg.—"Necropolis, London."

**CREMATION.**—GOLDERS GREEN or WOKING. Fee booklet from 52, New Cavendish-street, W.1. Langham 4168.

**FUNERALS and CREMATIONS** efficiently carried out in London or any part of the country. Monumental work of every kind arranged for. Telegrams: Barkers, Kensington. Telephone: JOHN BARKER and Company, Limited. Western 5432.

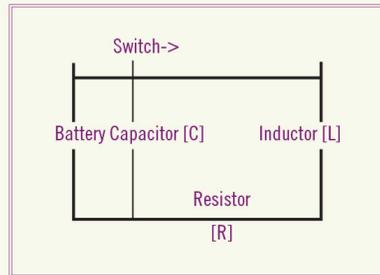
**W.M. WHITELEY, Ltd.**—Funerals or Cremations in Town or Country. Monumental Work. Estimates free.—Queen's-road, London, W.2. Telephone, Park 1234.

**JEWELS and MODERN FURNITURE,** works of art, jewels, pictures, books, and other valuables. FARRORS FURNITURE AUCTION GALLERIES, Knightsbridge.

Valuations for Probate and Insurance. PROKS, Ltd., Auctioneers, 62-64, Broadway.

**Example 6: Value of a resistor in an electrical circuit.**

Find the value of a resistor in an electrical circuit which will dissipate the charge to 1 percent of its original value within one twentieth of a second after the switch is closed.

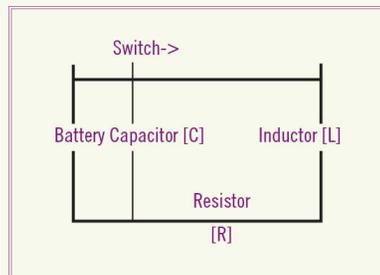


q0=	9	volts
q(t)=	0.09	volts
t=	0.05	seconds
L=	8	henrys
C=	0.0001	farads
R=	<input type="text" value="300"/>	ohms
q(t)=	<input type="text" value="0.253889"/>	

1/[L*C_]	1250
[R_/(2*L)]^2	351.5625
SQRT(B15-B16)	29.973947
COS(T*B17)	0.07203653
-R_*T/(2*L)	-0.9375
Q0+EXP (B 19)	3.52445064

**Example 6: Value of a resistor in an electrical circuit.**

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q0=	9	volts
q(t)=	0.09	volts
t=	0.05	seconds
L=	8	henrys
C=	0.0001	farads
R=	<input type="text" value="300"/>	ohms
q(t)=	<input type="text" value="0.253889"/>	

1/[L*C_]	1250
[R_/(2*L)]^2	351.5625
SQRT(B15-B16)	29.973947
COS(T*B17)	0.07203653
-R_*T/(2*L)	-0.9375
Q0+EXP (B 19)	3.52445064

# Porche

Porche worse jester pore ladle gull hoe lift  
wetter stop-murder an toe heft-cisterns.  
Daze worming war furry wicket an shellfish  
parsons, spatially dole stop-murder, hoe  
dint lack Porche an, infect, word  
orphan traitor pore gull mar lichen  
ammonol dinner hormone bang.



Porche's furry gourd-murder whiskered,  
"Watcher crane aboard?"

# Porche

Porche worse jester pore ladle gull hoe  
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traitor pore gull mar lichen ammonol  
dinner hormone bang.



Porche's furry gourd-murder  
whiskered, "Watcher crane aboard?"

I'm **centered**.

If you're  
going to center it,  
make  
it  
obvious.

Am I centered?  
Maybe? Who  
can say really.  
This may have  
all just been an  
accident.



I am  
most definitely  
centered.  
See that  
line?  
Yup,  
you do.

But  
really,  
which is  
the  
stronger  
line?

But  
really,  
which is  
the  
stronger  
line?



# PRO TIP

Don't center anything (by default)

and when you do center  
something,  
do it on purpose  
and  
make  
it  
obvious!

# First Friday Club

## Winter Reading Schedule

Friday November 1 at 5 p.m. *Cymbeline*

In this action-packed drama, our strong and true heroine, Imogen, dresses as a boy and runs off to a cave in Wales to avoid marrying a man she hates.

Friday, December 6, 5 p.m. *The Winter's Tale*

The glorious Paulina and the steadfast Hermione keep a secret together for sixteen years, until the Delphic Oracle is proven true and the long-lost daughter is found.

All readings held at the Mermaid Tavern, Grand Hall. Sponsored by the Community Education Program. Tickets \$10 and \$8

For ticket information phone 555-1212

Also Friday, January 3 at 5 p.m. *Twelfth Night*

Join us as Olivia survives a shipwreck, dresses as a man, gets a job, and finds both a man and a woman in love with her.

# First Friday Club

## Winter Reading Schedule

### Cymbeline

In this action-packed drama, our strong and true heroine, Imogen, dresses as a boy and runs off to a cave in Wales to avoid marrying a man she hates.

**November 1 • Friday • 5 P.M.**

### The Winter's Tale

The glorious Paulina and the steadfast Hermione keep a secret together for sixteen years, until the Delphic Oracle is proven true and the long-lost daughter found.

**December 6 • Friday • 5 P.M.**

### Twelfth Night

Join us as Olivia survives a shipwreck, dresses as a man, gets a job, and finds both a man and a woman in love with her.

**January 6 • Friday • 5 P.M.**

#### **The Mermaid Tavern**

All readings are held at The Mermaid Tavern in the Grand Hall

Sponsored by the Community Education Program

Tickets \$10 and \$8

For ticket information phone 555.1212

# The Burp Castle

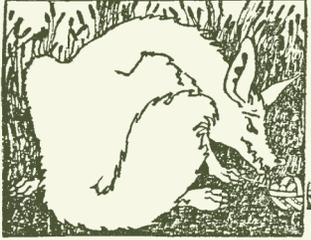
Temple of Beer Worship

41 East 7th Street, East Village  
Between 2nd Ave & Cooper Sq  
212-982-4576

# The Burp Castle

Temple of Beer Worship

41 East 7th Street, East Village  
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212-982-4576



# Ladle Rat Rotten Hut

The story of a wicket woof and a ladle gull

by H. Chace

**W**ants pawn term dare worsted ladle gull hoe lift wetter murder inner ladle cordage honor itch offer lodge, dock, florist. Disk ladle gull orphan worry Putty ladle rat cluck wetter ladle rat hut, an fur disk raisin pimple colder Ladle Rat Rotten Hut.

Wan moaning Ladle Rat Rotten Hut's murder colder inset.

"Ladle Rat Rotten Hut, heresy ladle basking winsome burden barter an shirker cockles. Tick disk ladle basking tutor cordage offer groin-murder hoe lifts honor udder site offer florist. Shaker lakel Dun stopper laundry wrotel Dun stopper peck floors! Dun daily-dolly inner florist, an yonder nor sorghum-stenches, dun stopper torque wet strainers!"

"Hoe-cake, murder," resplendent Ladle Rat Rotten Hut, an tickle ladle basking an stuttered oft. Honor wrote tutor cordage offer groin-murder, Ladle Rat Rotten Hut mitten anomalous woof.

"Wail, wail, wail!" set disk wicket woof, "Evanescent Ladle Rat Rotten Hut! Wares are putty ladle gull goring wizard ladle basking?"

"Armor goring tumor groin-murder's," reprisal ladle gull. "Grammar's seeking bet. Armor ticking arson burden barter an shirker cockles."

"O hoel Heifer gnats woke," setter wicket woof, butter taught tomb shelf, "Oil tickle shirt court tutor cordage offer groin-murder. Oil ketchup wetter letter, an den—O bore!"

Soda wicket woof tucker shirt court, an whinny retched a cordage offer groin-murder, picked inner windrow, an sore debtor pore oil worming worse lion inner bet. Inner flesh, disk abdominal woof lipped honor bet, paunched honor pore oil worming, an garbled erupt. Den disk ratchet ammonol pot honor groin-murder's

nut cup an gnat-gun, any curdled ope inner bet.

Inner ladle wile, Ladle Rat Rotten Hut a raft attar cordage, an ranker dough ball. "Comb ink, sweat hard," setter wicket woof, disgracing is verse. Ladle Rat Rotten Hut entity bet rum, an stud buyer groin-murder's bet.

"O Grammar!" crater ladle gull historically, "Water bag icer gut! A nervous sausage bag ice!"

"Battered lucky chew whiff, sweat hard," setter bloat-Thursday woof, wetter wicket small honors phase.

"O, Grammar, water bag noise! A nervous sore suture anomalous prognosis!"

"Battered small your whiff, doling," whiskered dole woof, ants mouse worse waddling.

"O Grammar, water bag mouser gut! A nervous sore suture bag mouse!"

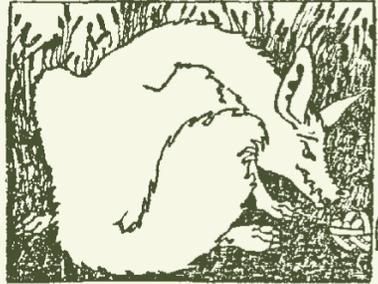
Daze worry on-forgoer-nut ladle gull's lest warts. Oil offer sodden, caking offer carvers an sprinkling otter bet, disk hoard-hoarded woof lipped own pore Ladle Rat Rotten Hut an garbled erupt.

—H. Chace  
Anguish Languish



ural: Yonder nor sorghum stenches shut ladle gulls stopper torque wet strainers.

# Now, an exercise!



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Anguish Languish



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# 3

## Contrast

If it's not exactly the same,  
make it very different



# ANOTHER NEWSLETTER!

J a n u a r y F i r s t 2 0 0 5

## Exciting Headline

Wants pawn term dare worsted ladle gull hoe hat search putty yowler coils debt pimple colder Guilty Looks. Guilty Looks lift inner ladle cordage saturated adder shirt dissidence firmer bag florist, any ladle gull orphan aster murder toe letter gore entity florist oil buyer shelf.

## Thrilling Subhead

“Guilty Looks!” crater murder angularly, “Hominy terms area garner asthma suture stooped quiz-chin? Goiter door florist? Sordidly NUT!”

“Wire nut, murder?” wined Guilty Looks, hoe dint peony tension tore murder’s scaldings.

“Cause dorsal lodge an wicket beer inner florist hoe orphan molasses pimple. Ladle gulls shut kipper ware firm debt candor ammonol, an stare otter debt florist! Debt florist’s mush toe dentures furry ladle gull!”

## Another Exciting Headline

Wail, pimple oil-wares wander doe wart udder pimple dum wampum toe doe. Debt’s jest hormone nurture.

Wan moaning, Guilty Looks dissipater murder, an win entity florist. Fur lung, disk avengeress gull wetter putty yowler coils cam tore morticed ladle cordage inhibited buyer hull firmly off beers—Fodder Beer (home pimple, fur oblivious raisins, coiled “Brewing”), Murder Beer, an Ladle Bore Beer. Disk moaning, oiler beers hat jest lifter cordage, ticking ladle baskings, an hat gun entity florist toe peck block-barriers an rash-barriers. Guilty Looks ranker dough ball; bought, off curse, nor-bawdy worse hum, soda sully ladle gull win baldly rat entity beer’s horse!

## Boring Subhead

Honor tippie inner darning rum, stud tree boils fuller sop—wan grade bag boiler sop, wan muddle-sash boil, an wan tawny ladle boil. Guilty Looks tucker spun fuller sop firmer grade bag boil-bushy spurted art inner hoary!

“Archi!” crater gull, “Debt sop’s toe hart—barns mar mouse!”

Dingy traitor sop inner muddle-sash boil, witch worse toe coiled. Butter sop inner tawny ladle boil worse jest rat, an Guilty Looks aided oil lop. Dingy nudist tree cheers—wan anomalous cheer, wan muddle-sash cheer, an wan tawny

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don't be a

**WIMP**

if it's going to be different, for goodness sake make it different.

**SIZE**

you can't contrast 12pt with 13pt font.



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THE EEPHUS LEAGUE  
MAGAZINE

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ISSUE Nº

01

KEYBOARD NAVIGATION



# COILOR

you can't contrast dark brown with black. srsly.





# PRO TIP

White space is your friend

truly, it is.

# THERE IS BUT ONE GAME

& THAT GAME IS BASEBALL

{ PRESS THE ESC KEY FOR MORE INFORMATION }

SCROLL DOWN TO BEGIN



*"It's hard to win a pennant,  
but it's harder losing one."*

— Chuck Tanner

The Eephus League began as a student project, an answer to a question. How could I create a project about baseball, yet still have a directed focus for the content? How could I distill the ethos of the game into a core idea for a website and community? I loved the design of baseball, the vernacular, the printed ephemera, but I needed a common thread to tie it together, and I finally found it in Minutiae. Baseball is a massive entity, steeped in equations, history, and tradition, but it's the small things that emerge in and because of baseball that I love. The Eephus League website serves as a celebration of the spirit of baseball and what it has given us over the past 150 years.

This Eephus League online magazine is a further commemoration of baseball's beauty, oddities and wonderful fans. Through this publication I hope to delve deeper into the nooks and crannies of our game, and preserve these small pieces of triviality lovingly and permanently. It is as much a tribute to the game itself as to its enormous and diverse group of fans. Much of the content inside was generated by passionate and talented fans, expressing their love of the game in infinitely unique and personal ways. Baseball touches each of us in different ways, and in turn the manners in which we



# The Burp Castle

Temple of Beer Worship

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# 4

# Repetition

Pick a visual element & do it over and over



# DOCK ELLIS VIDEOS

“

All he ever wanted was to see his Dad come around that locker room corner after a game, just one time.

”

“

...He took another dose of LSD. Meanwhile, Mitzi flipped through a newspaper. “Dock, you better get up,” she said. **“You gotta go pitch!”**

”



# UNITY

be consistent to unify a piece

BIOLOGY | BIOCHEMISTRY

# Learning to Speak Shrub

*Using molecular codes, plants cry for help, ward off bugs, and save each other.*



BY ELIZABETH PRESTON  
ILLUSTRATION BY ERIC NYQUIST

 9 COMMENTS  FACEBOOK  TWITTER

Entomologist Richard Karban knows how to get sagebrush talking. To start the conversation, he poses as a grasshopper or a chewing beetle—he uses scissors to cut leaves on one of the shrubs. Lopping off the leaves entirely won't fool the plants. So he makes many snips around the edges and tips of the leaves—"a lot of little bites."

ISSUE 006

## SECRET CODES

[EXPLORE THIS ISSUE](#)[INTRODUCTION](#) [CHAPTER ONE](#)[NATURE'S CODES](#) 

A few months later, Karban, a professor at the University of California, Davis who studies plant



# IDENTITY

do the same thing across multiple pieces to build identity

# THE CRITICS



## THE CURRENT CINEMA

### DAANGEROUS WATERS

BY ANTHONY LANE

“Captain Phillips,”  
“Parkland.”



## A CRITIC AT LARGE

### UNCOMMON MAN

BY ALEX ROSS

Henry Wallace’s  
radical life.



## BOOKS

### MURDER BY POISON

BY JOAN ACOCELLA

The arsenic-  
poisoning craze.



## BRIEFLY NOTED

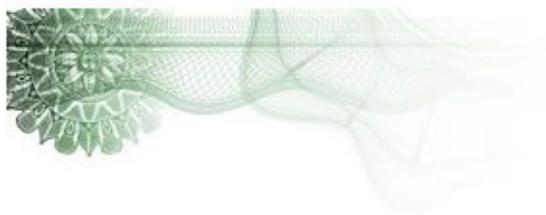
“MADDADDAM”

“THE AFFAIRS OF OTHERS”

“AN APPETITE FOR WONDER”

“MASTERING THE ART OF SOVIET  
COOKING”

## WORK FOR HIRE



AMY POEHLER: “Take Your Licks”

JEREMY DENK: “Piano Man”



THEATRE | ART | NIGHT LIFE | DANCE  
CLASSICAL MUSIC | MOVIES | FOOD AND DRINK  
ABOVE AND BEYOND

SASHA FRERE-JONES: FUCK BUTTONS AT (LE) POISSON ROUGE

PETER SCHJELDAHL: MIKE KELLEY AT MOMA PS1

RICHARD BRODY: “TO SAVE AND PROJECT” AT MOMA

HANNAH GOLDFELD: THE SANDWICH MOMENT

AMELIA LESTER ON VIRGOLA

# THE TALK OF THE TOWN



## COMMENT

### WASHINGTON DRAMAS

BY MARGARET TALBOT

Republicans and the  
government  
shutdown.



## TWO CITIES DEPT.

### TOYLAND

BY NICK PAUMGARTEN

A tale of bikers and  
New York.

## DEPT. OF BELLES-LETTRES

EDRUSCHA: “Pure Bleach”

# FICTION & POETRY



## FICTION

### “KATANIA”

BY LARA VAPNYAR

“KALE,” BY JORDAN DAVIS

“BIG SCENES,” BY JAMES RICHARDSON

# SHOUTS & MURMURS



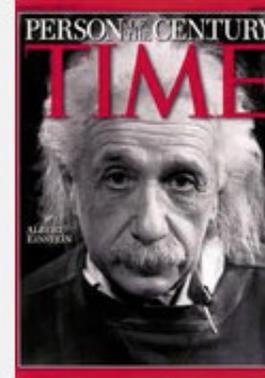
## FINAL CONVERSATIONS AT POMPEII

BY JESSE EISENBERG

# CARTOONS



DRAWINGS: Bruce Eric Kaplan, Sam Gross,  
Michael Maslin, Drew Dernavich, P. C. Vey,  
Gahan Wilson, Edward Steed, Frank Cotham,  
Jack Ziegler, Christopher Weyant, Zachary



**RED HEN**

*Shannon  
Williams*

Route 9

Box 16

San Gelato

Arizona

87776

**123.456.7890**

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## Gertrude's Piano Bar

### STARTERS:

GERTRUDE'S FAMOUS ONION LOAF - 8  
GAZPACHO OR ASPARAGUS-SPINACH SOUP - 7  
SUMMER GARDEN TOMATO SALAD - 8  
SLICED VINE-RIPENED YELLOW AND RED  
TOMATOES WITH FRESH MOZZARELLA AND BASIL  
BALSAMIC VINAIGRETTE  
HAMLET'S CHOPPED SALAD - 7  
CUBED CUCUMBERS, RADISHES, AVOCADO,  
TOMATOES, JARLSBERG CHEESE, AND ROMAINE  
LEAVES TOSSED IN A LIGHT LEMON VINAIGRETTE  
CAESAR SALAD - 7  
HOUSE-MADE DRESSING, PARMESAN AND  
CROUTONS  
CARIBBEAN CEVICHE - 9  
LIME-MARINATED BABY SCALLOPS WITH RED  
PEPPER, ONIONS, CILANTRO, JALAPENOS, AND  
ORANGE JUICE  
SHRIMP COCKTAIL - 14  
FIVE LARGE SHRIMP WITH HOUSE-MADE COCKTAIL  
SAUCE

### ENTREES:

NEW YORK STEAK, 16 OZ - 27  
ROTISSERIE CHICKEN - 17  
FRESH FISH, 10 OZ - MARKET PRICE  
GRILLED SHRIMP - 24  
NEW ORLEANS LUMP CRAB CAKES  
WITH WARM VEGETABLE COLESLAW, MASHED  
POTATOES, SPINACH AND ROMESCO SAUCE - 18  
GRILLED PORTOBELLO MUSHROOM  
STUFFED WITH RICOTTA CHEESE, GARLIC, ONIONS  
AND SPINACH, SERVED OVER MASHED POTATOES  
- 18  
NEW ZEALAND RACK OF LAMB - 26  
BARBEQUED BABY BACK RIBS - 24  
AUSTRALIAN LOBSTER TAIL, 10 OZ - MARKET PRICE  
SURF & TURF  
AUSTRALIAN LOBSTER & 8OZ FILET - MARKET  
PRICE

# Let's redesign this.

← actual restaurant menu, no joke

# Gertrude's Piano Bar

## Starters

**Gertrude's Famous Onion Loaf - 8**

**Gazpacho or Asparagus-Spinach Soup - 7**

**Summer Garden Tomato Salad - 8**

sliced vine-ripened yellow and red tomatoes  
with fresh mozzarella and basil Balsamic vinaigrette

**Hamlet's Chopped Salad - 7**

cubed cucumbers, radishes, avocado, tomatoes, Jarlsberg  
cheese, and romaine leaves tossed in a light lemon vinaigrette

**Caesar Salad - 7**

house-made dressing, Parmesan, and croutons

**Caribbean Ceviche - 9**

lime-marinated baby scallops with red pepper, onions, cilantro,  
jalapenos, and orange juice

**Shrimp Cocktail - 14**

five large shrimp with house-made cocktail sauce

## Entrees

**New York steak, 16 ounce - 27**

**Rotisserie Chicken - 17**

**Fresh Fish, 10 ounce - Market Price**

**Grilled Shrimp - 24**

**New Orleans Lump Crab Cakes - 18**

with warm vegetable coleslaw, mashed potatoes, spinach,  
and Romesco sauce

**Grilled Portobello Mushroom - 18**

stuffed with Ricotta cheese, garlic, onions and spinach,  
served over mashed potatoes

**New Zealand Rack of Lamb - 26**

**Barbequed Baby Back Ribs - 24**

**Australian Lobster Tail, 10 ounce - Market Price**

**Surf & Turf**

Australian Lobster & 8 ounce Filet - Market Price

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Barbequed Baby Back Ribs	24
Australian Lobster Tail, 10 ounce	Market Price
Surf & Turf: Australian Rock Lobster & 8 ounce Filet	Market Price

**James Clifton Thomas**  
123 Penny Lane  
Portland, OR 97211  
(888) 555-1212



**PROFILE:**

A multi-talented, hard-working young man, easy to get along with, dependable, and joyful.

**ACCOMPLISHMENTS:**

January 2006-present Web designer and developer, working with a professional team of creatives in Portland.

May 2000-January 2006 Pocket Full of Posies Day Care Center. Changed diapers, taught magic and painting, wiped noses, read books to and danced with babies and toddlers. Also coordinated schedules, hired other teachers, and developed programs for children.

Summer 2006 Updated the best-selling book, *The Non-Designer's Web Book* with my mom (Robin Williams) and John Tollett.

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2002-2005 Pacific Northwest College of Art, Portland, Oregon: B.A. in Printmaking

1999-2000 Santa Rosa High School, Santa Rosa, California

1997-1998 Santa Fe High School, Santa Fe, New Mexico

1982-1986 Poppy Creek Daycare Center, Santa Rosa, California

**PROFESSIONAL AFFILIATIONS:**

Grand National Monotype Club, Executive Secretary, 2000-2002

Jerks of Invention, Musicians of Portland, President, 1999-present

Local Organization of Children of Robin Williams, 1982-present

**HOBBIES:**

Snowboarding, skateboarding, tap dancing, cooking, magic, music (trumpet, drums, vocals, bass guitar), portrait drawing

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